# The Northwest Missouriun



'Men Without Hats' see Page 8

Northwest Missourian Thursday, November 10, 1983 Vol. 45 Issue 9 Maryville, Mo. 64468 USPS 397-300 10 cents

Repair to cost \$412,000

# Regents act on wiring crisis

Wednesday morning to deal with the for the university.

Approximate cost for the repair and replacement of the wiring is estimated at \$412,000.

The Board has placed the item as a number one priority on the capital improvement request for the bond issue now before Missouri's General Assembly. If the bond issue does not pass, an emergency appropriation will be requested.

The project will continue regardless of the financing because of the emergency condition, Dr. Robert Bush, vice-president of environmental affairs, said. The bids will be let as soon as possible and aim for completion within three months.

Hopefully the campus will not be torn up by any backhoe work, said Bush, and disruption to classes and dormitories will be kept to a minimum.

"Once they arrive, they will work 24-hours a day," said Bush. "They will start at one place and work around the loop.'

award emergency electrical repair governor calling a special session and bids for the work.

The emergency repair cost was added to the bond request for roof was presented by Deloitte, Haskins repairs and other work to Wells Hall, and Sells. Ted Mittendorf Martindale Gymnasium, the bus barn represented the firm and went over

The Board of Regents met ing the total request to \$6,626,400.

Senator Norman Merrill was a question of financing the emergency guest at the meeting to discuss the request to replace electrical service needs of education in Missouri. His visit, one of a series of university visits throughout the state, consisted of questions he asked the Regents about Northwest's problems and goals, both present and in the future.

President of the Board Alfred McKemy said that funding for education is needed. "I feel our funding has lagged," he said. "If we continue to be in the business of higher education, we need to have a higher percentage of funding."

Regents' members expressed concern that higher student fees may put college out of the reach of some prospective students. Regent Sherry Meaders pointed out that "some students must quit because they cannot find the jobs to support themselves."

Regent member Ted Robinson of Maryville, added, "One of the overall answers is to find some other source for education other than property tax."

Senator Merrill was optimistic about the fate of the bond issue. "I The Regents approved authoriza- predict the bond issue will be tion for the executive committee to passed," he said. "I can't see any not having enough votes to pass it."

In other matters, the audit report and Administration Building, bring- the audit and the enrollment report.

Resignations were accepted by Ronald W. Allen, Jana Bobo, Merel D. Poppa, Earl Williams and Jill Wolken.

The graduate assistantship program for the summer of 1984 was discussed. In March 1983 approval was given to waive fees for nonresident graduate students during the fall or spring semesters. It was also recommended that the non-resident graduate students be charged resident rates for incidental fees (\$37 per semester hour) when taking one to four semester hours during the summer session, and \$70 per semester hour when taking five or more semester hours during the summer session. The motion was approved.

Roxanna Swaney was present and reported for the Student Senate on the 400-student survey the Senate is conducting, as well as activities the Senate is involved in.

A report was given on enrollment and recruitment that said the percentage of non-resident enrollment had decreased as a result of higher fees. Regent member Robinson suggested more advertising and recruiting be done with high school advisors and teachers in the four-state area.

An update on retention and attrition was given and the number of freshman dropouts was reduced to 18 students. Attrition dropped to 34.9 percent.

A report on ACT scores for the 1983 freshman class indicated slightly lower scores by incoming students.



The band Men Without Hats brought their style of synthesizer music to Northwest Nov. 7 in the fall concert

sponsored by CAPs. (Missourian Photo/Ken Scribner)

### 'Men Without Hats' backstage

BY KARNA MICHALSKI of the Missourian

Ivan Doroschuk of Men Without Hats strolled into Lamkin Gymnasium wearing furry, leopardspotted pants, a black tank top with a Batman symbol on it and flourescent green socks with hot-pink slippers. His hair was pulled back into a ponytail and he wore a red bandana around his head.

All the stagecrew members were

busy on stage making sound checks. mance. We never played together Instead of the ususal "Check, one, two, three," they spoke in French over the microphone.

The lockerroom was quiet. A table covered with various meats, cheeses, chips and garnishes for sandwiches, along with several types of beverages, was set up for the band members to snack on. Ivan sat down and crossed his legs, his green socks and pink shoes well in view.

slight French accent. It was perimenting with electronic music ometimes hard to understand what he was saying. He looked younger than 26-years old, but the band is still young.

"Men Without Hats" has been together for about three years. The band, as it is now, has been together for almost two years now," Ivan said. "There was a year that I tried different musicians. I played without my brothers, I played with them...they were in and out of the band and we finally agreed on this formula we have now."

Colin, 24, plays the keyboards and Stefan, 23, plays the guitar. "Stefan is a classically trained violinist and a very proficient bass player. He just started learning guitar when he started playing with me."

'We never really played together besides maybe one school perforprofessionally before the band formed," Ivan said.

The fourth member of the band is Alan McCarthy. He also plays the computerized keyboards.

"I just recruited the resident genius in Montreal. I was in the position where I could ask anybody I wanted to be in the band and he was the choice," Ivan said.

Ivan began playing keyboards He spoke in a soft voice with a around the age of eight and began exwhile at McGil University in

"I studied law for a year and I studied film and communications for three years. During the time I was studying film and communications I was also studying electronic music for a year."

At 23 Ivan finished college. "The first thing I did was find an investor, a guy who invested a lot of money in the band. Then, I bought some equipment and started to get a band together."

Throughout the interview Ivan usually wore a solemn face and had a conservative manner. The image his clothes projected seemed to contrast with the serious beliefs he has towards the music industry.

Continued on page 3

# Electrical failures cause emergency

ty's electrical wiring system. Until Bush. repairs can be completed. Dr. Robert operating times.

Two electrical failures in the last the morning and evening hours when two weeks have resulted in an students are in the dorms. Winter emergency situation for the universi- weather also means higher usage, said

The loop serves the North and Bush, vice president for environmen- South Complex, Roberta, Perrin and tal affairs, requests that students Hudson Halls, the Mabel Cook practice "restraint and consistency" Home Management House, Thomas on electrical usage to prevent undue Gaunt House, Colden Hall, J.W. surges of power during peak Jones Union, Administration Building, Wells Hall, EnCon This means leveling out consump- facilities, Thompson-Ringold Intion by reducing the use of electrical dustrial Arts, Valk Industrial Arts, appliances such as popcorn poppers the Quadrangle (Cauffield, Hake, and conserving electricity by using Hawkins and McCracken Halls), the only what is necessary, turning off Horace Mann Learning Center, lights that aren't needed said Bush. Aquatic Center, Martindale gym-The peak usage times are during nasium, Lamkin gymnasium, Olive

DeLuce Fine Arts Building, and the will take three months to finish. The-Performing Arts Center. This includes 80 percent of the buildings on

According to Dr. Bush, the two electrical failures are serious. When a failure occurs, he said, it shows the system is weak but it also puts more stress on existing wiring, making another failure more probable. Dr. Bush compared the electrical loop to a donut with electricity flowing in a circle to all buildings. When the loop is/disrupted, electricity must flow to the buildings on the loop from only one end instead of both.

Repair will begin as soon as possible, said Dr. Bush, and he estimates it

bids will include the condition that once work begins and electrical service to a building is disrupted, work will continue around the clock until electricity is restored to that building. Hopefully, said Dr. Bush, no backhoe work will be involved. The work will also involve replacing manhole covers with fiberglass

The original wiring was installed approximately 20 years ago. The wiring was checked a year and a half ago by an electrical engineer who said that the wiring was deteriorating but he estimated it would last another five years.





NWMSU graduate student Victor Morales recently returned from Romania, where he studied for a year as a Fulbright scholar. Morales' research will be published in several Romanian journals.

# Morales returns after year in Romania

BY PENNY BROWN

Being followed, having his apartment and telephone electronically bugged and some of his mail read by government officials were a few of the experiences of Victor Morales enscholar.

Despite these occurences, Morales said his trip was a rather unique experience, one he would take all over ed in both publications "Romanian again if given the opportunity:

'Romania is a beautiful country, and the people were very friendly toward me," Morales said. Morales, a 1982 honors history

graduate, traveled to Romania last September on one of only five Fulbright grants made available that vear for study in Romania. Romania was his choice because

Dr. Richard Frucht, NWMSU history professor, got him interested, Morales said. Frucht is a former Fulbright scholar to Romania and is an authority on Romanian history.

As a Fulbright scholar, Morales studied ancient history at the University of Bucharest. He also studied through this university at the National History Institute and the Instiure of Archaeology. He also studied historiography, how ancient history is presented to Romanians in

the 20th century.

From his research, he found that in Romania, history is used to justify official policy positions on nearly everything, including territorial claims and foreign policy.

Some of his findings will be publishcountered in Romania as a Fulbright .ed in the form of articles, in professional Romanian journals. One article. "The Origins of American Constitutional Thought," will be publish-History Abroad," and "Romanian Review of History." His other article, "The Psyche of Lincoln," will also be published in "Romanian Review of History."

Morales said that he didn't have much trouble with his research, except that he found the library systems to be different. Each Romanian library has its own system of cataloging, making research difficult.

"The Romanians are also not as willing, to give out information freely," he said. "If I wanted information on a particular topic, I would have to give them the name and number of a specific article or

Morales said that he had no trouble with the government, except being followed, bugged and having his mail read.

"I never felt that my life was in

danger or anything like that," he said. "It became almost like a game; trying to lose the tail, or purposely saying things into the bugs knowing it would make them mad."

The Romanian government is reluctant to permit many noncommunist scholars into the country and rarely permit a Romanian scholar to study elsewhere for fear of the scholar deciding not to return to Romania, Morales said.

While in Romania, Morales said he enjoyed meeting and talking to the Romanians.

Since the people are under the domination of their rulers and there is no freedom of speech, citizens are cautious about talking to Westerners.

"There is a law in Romania that says that any contact they have with Westerners must be reported to the authorities," he said. "The Romanians feel that if they do talk to a Westerner, it might jeopardize their jobs or something.'

However, he said he found this to be more so with citizens of Bucharest, the capital of Romania, rather than out in the country.

He found that the people of Romania have the view of America in which Indians and cowboys still roam the plains. They most often asked and haircuts. Morales said he felt that they had a very shielded view of what America is like.

Morales added that no matter how hard he tried to fit in, he still stood out in a crowd as an American.

Morales said that the Romanian economic system is in trouble. The country's debts created problems for the people last winter, causing serious shortages of food and high gasoline and utility costs. Morales added that during his stay, his apartment was heated for only three hours a day and he had hot water only three times a week!

In Transylvaina, people were allowed only six eggs and one quart of milk per month, he said. Coffee was so scarce that it sold for as much as \$17 per pound on the black

During his trip, Moreales found that the Romanian people seemed dissatisfied with their lives, but because they have been so strictly controlled for hundreds of years, there is little chance of a rebellion.

"I've learned to appreciate my freedom in America much more and realize now how much we take it for granted," Morales said.

Morales now plans to attend graduate school in the United States about everyday things, clothes, music and study in international relations.

# Phil Neal warms up Northwest crowd

of the Missourian

When talking to the leader of the opening band for Men Without Hats. one might expect the eccentric or temperamental stereotype people have of musicians, not the basic, down-to-earth, easy-going personality of Phil Neal.

Clad in a light blue sweater, denim jacket and jeans Phil Neal gives the impression of a down-home Midwestern boy gone big--which is exactly what's happened. Neal has already had one video on Music Television (MTV) and has performed with Billy Squire, Kenny Loggins and Greg Kihn.

"It was nice playing with them," said Neal, "Because the shows were all sold out."

It hasn't always been that way. Neal seriously started playing music in the early '70s. At the time he played mostly folk music in coffeehouses. Neal's big break came when MTV accepted the "Standard Question" video.

Neal finished a second video, "Two Time Loser," a month ago.

"It was shot in downtown Kansas City in an abandoned warehouse. It's kind of a fantasy thing," said Neal.

Neal has been working with videos since 1981. "I have total say in making the video." he said.

Neal said he began filming the videos before they were a big thing. To get ideas he watched old Beatles and Monkees' clips.

"The Beatles were a big influence on me--Buddy Holly, the early days of music," said Neal.

Neal said he was 5 or 6 years old when he started writing songs.

"By third or fourth grade, I realized I was the only one singing," Neal said.

Neal said that when he writes, the lyrics and music come together.

"I don't write silly love songs," said Neal. "I write songs that I feel have meaning. I want the audience to be moved.

his music to become monotonous.



Kansas Citian Phil Neal performs for Northwest students before Men Without Hats took the stage in

Monday's concert. (Missourian Photo/Ken Scribner)

a lot of solo people tend to fall into one sound and that's all they ever sound like. You can hear one song after another and only the words change." said Neal. "I like the musicians to help me make the sounds. They're important."

Since the music industry is very competitive, one would assume that Neal is dead-bent on success.

"I never figured that I would make it or wouldn't make it. I didn't really Neal added that he doesn't want care. I think you do what you do and you don't have to worry about it,"

should give up doing what I was doing. I felt we were going somewhere and rewarded by what I did."

Neal graduated from Shawnee Mission East High School and Kansas State University.

Judging by reviews in the Kansas City Times and Star, Kansas City is willing to give support to their hometown boy.

"It's natural for any city to chose a

"I don't want to get boring. I think said Neal. "No, I never felt like I favorite son," said Neal. "The whole town has been real helpful. They give me deals on studio time and production."

> "Not that many people break out of the Midwest, so it's real exciting when someone gets a break," said

Phil Neal seemed excited Monday night as he jumped and rocked with Northwest students during a twelvesong set in Lamkin gym.

### **Around The Tower**

p.m. The film deals with the treat- welcome to attend. ment of women by the media, particularly as they are depicted in advertising. For more information call the Women's Resource Center at ext. 1505.

COLOR GUARD: The Northwest Missouri Color Guard will make two Veterans' Day performances. The guard will perform at the Nodaway County Courthouse at 11 a.m. and the Maryville Health Center at 2 p.m.

PERRIN HALL: Perrin Hall will sponsor a "Lease-a-Lady" auction Monday, Nov. 14 at 7 p.m. in the North Complex basement.

FCA MEETING: Fellowship of Christian Athletes will hold their weekly meeting Tuesday at 7:30 p.m. at the M-Club room in Lamkin Gym. For more information about FCA contact Paula Magana, 304 Perrin or Jeri Johnson, 251 Roberta.

WOMEN'S RESOURCE CENTER: STUDENT SENATE: Student The Women's Resource Center will Senate will hold its meeting every present a 30-minute film, Killing Us Tuesday at 6 p.m. on the third floor Softly, in Hawkins Hall, Friday at 1 of the Student Union. Everyone is

> RE-ENTRY SEMINAR: A re-entry seminar will be held Thursday, Nov. 17 from 3-5:30 p.m. in Hawkins Hall. The seminar is designed for women who are considering continuing their education after an interruption. Topics included are math anxiety, financial aids and a panel discussion. The seminar is free.

HARAMBEE: Harambee will be sponsoring a Midnight Carnival Friday, Nov. 18, from 8 p.m.-midnight in Lamkin Gym.

THEATER DEPARTMENT: The Northwest theater department will present Tribute by Bernard Slade, a comedy about people and their relationships. The play will be presented Friday, Nov. 18 and Saturday, Nov. 19 at 8 p.m. and Sunday, Nov. 20 at 2 p.m. in the Charles Johnson Theater. For more information and tickets, call 562-1320.

## Greeks nix alcohol

A Greek ad-hoc committee was formed and met for the first time Tuesday, Nov. 8, with Jim Wyant as advisor.

The committee was formed to improve the Greek system and to deal with the problem of alcohol abuse.

The committee will meet again today and every Thursday following. Two Co-Chairmen were elected: Chuck Henderson of Delta Chi and Ann Carroll of Delta Zeta. There are nine other students each from different fraternies and sororities and four community individuals with a Greek background but with no direct involvement with the university.

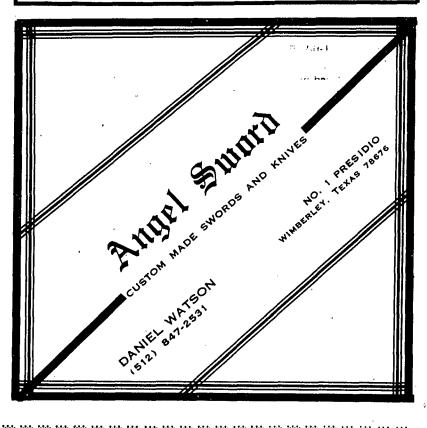
It was decided that a temporary solution to the alcohol problem would be for all fraternities to refrain from alcoholic functions in their houses for the rest of the semster.

Dr. John Mees, vice-president for student development, concluded the meeting by saying that he would like to try and have a strategic approach to the problem by Dec. 10 that can be agreed upon by the Inter-Fraternity Council.

# University Cinema PRESENTS WAR **CAMES**

November 9-12 WEdnesday THRU SATURDAY 7:30 p.m.

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# CAPs SHOWCASE





## HAS A FEW QUESTIONS FOR YOU.

**COLLEGE Bowl** 

Nov. 30 thru Dec. 2 Sign-up begins Nov. 8 pick-up and return entry form in a CAPs office limit 16 teams for more information call CAPs ext. 1226

Laser Photos on sale in the CAP Office located in the Student Union. 16 X 20 prints are \$4 each. The CAP office is open Monday

through Thursday, 9 a.m. to 4 p.m. and Friday, 9 a.m. to 1 p.m.

## Ag students overhaul tractors

Knowing how to repair tractors and pickups is an important skill necessary for farm operations facing today's tight economic conditions.

Under the supervision of Dr. Mervin Bettis, associate professor of agriculture, twenty students are overhauling six tractors in their agriculture power class.

This class is designed to teach students how to completely overhaul tractor engines, and four-wheel drive farm pickups, and to learn to work together, said Dr. Bettis.

Although this course is a requirement of vocational agriculture maiors. Dr. Bettis said many students take the course so they can learn how to overhaul their own vehicles, and also to get a general understanding of the operation of engines.

A vehicle, usually a tractor, is brought to class by a student. The first step is to steam clean the tractor, and then the engine is completely disassembled.

The parts are spread out on a table and each one is measured for wear and the possibility of replacement. If parts are needed, they are ordered from dealers and paid for by the tractor owner. From here the reassembly of the engine takes place.

"This must be done in the proper order to ensure that no damage is done to the engine once it is in operation again," Dr. Bettis said. "If the of the engine can be prolonged for 10. farm."

to 15 years," he said.

"It is very economical for farmers to overhaul their own tractors, expecially since the price of labor alone has gone up," Dr. Bettis said. "This course could save an individual thousands of dollars in a lifetime."

For the first half of a semester, students spend their time learning the parts of the tractors and then tearing them down. The second half of the semester is spend putting them back together.

"The tractors, when finished, are cleaned and repainted and look as if they are new," said Dr. Bettis.

He said a few students have restored older tractors for their pro-

"I have one student who is presently restoring a 1937 Oliver Hart-Parr," said Dr. Bettis. "It's very hard to find parts for these tractors. Most of the parts we find are us-

Dr. Bettis said a couple of students are working on smaller engines as individual projects in the class.

Dr. Bettis believes the class is beneficial especially for farmers because the cost for fixing old equipment is increasing.

"With about \$100 worth of equiptools, it's relatively inexpensive to set reassembly is done properly, the life up your own mechanic shop on the



Clay Drenth works on a tractor in Dr. Mervin Bettis' agriculture power ment, plus the basic farm tools such class. The students learn how to overhaul engines and can save the expense as socket sets, screwdrivers and other of large repair bills in the future. (Missourian Photo/Karla Miller)

### Raise education SAT limit

Students considering a major in elementary or secondary education will find it tougher getting admitted to the program after July 1, 1984, according to Richard New, chairman of curricular instruction, at Northwest.

Beginning next summer, prospective teachers in Missouri will be required to have a higher composite test score on ACT or SAT tests before they can enroll in the program as a result of policy approved by the Missouri State Board of Education.

Under the new policy, college students will be required to have a minimum composite score of 18 on the American College Test (ACT) or a minimum composite score of 800 on the Scholastic Aptitude Test (SAT) in order to be admitted to a professional teacher training pro-

The national average composite entry criteria, the scores established will take some work and time." by the Board will help identify academic deficiencies of potential education majors and provide an opportunity for remedial help if necessary, said New.

Although New said he wasn't sure how many students are under score range, he said it will definitely have an effect on some students considering elementary or secondary educa-

"Anyone who has not been admitted to a professional program and it takes 40 hours to be admitted, will be effected," said New. And that includes last fall's freshmen.

Students who do not score high enough on their SAT or ACT can retake the test, said New, and remedial programs will probably be implemented. "It's part of an overall attempt to improve the quality of teachers," said New. One of the problems has been reading and writing

Since the policy has recently been announced, New said, all the details have not been worked out. "What we scores on the ACT and SAT are 18.4 are trying to do is look the policy and 893. In addition to setting basic over. We will set up guidelines but it

> The new testing requirement is part of a comprehensive effort by the State Board of Education to upgrade Missouri's teacher training and certification standards.

### 'Men Without Hats' backstage

Continued from page 1

'The basic message that we're trying to get through is that rock and roll is myth. It is based on the basic ideology in the whole industry. Nowadays, is seems to be based on money on it," he said. greed and a real macho fantasy their fantasies."

to Led Zepplin and Black Sabbath months. concerts, and they want to continue sex, drugs and rock and roll."

He went on to say, "Touring is a cats and my wife," he said. heavy job, if you want to do it well. You sort of get lost in it if you because I have to sell an album, I want...with the sex, drugs and rock want to give a new approach to live and roll, because they're available all appearances," he added. the time, 24 hours a day."

the music business.

pretty much solid, a lot more solid cope with it."

It took awhile for the Men to and pink shoes. become successful in the United States. Their album was released to dressed in a colorful costume didn't the world in October of 1982, but it seem to be the same person seen didn't hit the States until almost a onstage Monday night. He changed year later.

The album, Rhythm of Youth, has gone platinum in Canada and it went gold in the United States.

"Our success was more of an underground success," Ivan said.

Have you ever wondered who all of

Mr. Charles Hawkins, a faculty

member who taught Latin from 1913

to 1928, left his mark on Northwest.

In honor of his memory, Northwest

dedicated one of the buildings which

now houses the Women's Resource

Center and Adult Education Pro-

gram, formally called Hawkins Hall.

never know about this man and who

he really was, Hawkins was held in

very high esteem by his students and

Birches, Hawkins held no degree. For

many years the faculty out of respect

for him, refrained from wearing

academic dress in the commencement

procession. His honesty would not

permit him to appear even in a

Although he never earned a degree,

Hawkins was nationally known as a

great Latin scholar. Latin societies in

the United States often referred dif-

bachelor's cap and gown.

According to the book Behind the

the faculty.

Although present day students will

the buildings on campus are named

Hawkins leaves his mark

big push behind it."

"Every musician is always hoping for this, the kind of success Safety Dance" had. I wouldn't have put any

"This tour we're doing now is payworld, where guys are just living out ing the dues," Ivan said. This tour is five weeks long but they were also on "They grew up, like myself, going tour in the U.S. last summer for two

"Life on the road is for the birds--I on the tradition. It's just a myth of hate being on tour. I'd rather be sitting in my apartment with my three

"I don't want to just do tours Ivan said the Men treat their per-

Because Ivan finished college first, formances like a play. "I'm a difhe feels he has the experience he ferent person on stage, I consider needs to cope with the 'dark side' of what I do on stage as a role that I'm playing. I don't try to mix the stage "My ideas about the industry were life with the off-stage life."

"It's (the role) a combination of a than somebody who starts off with a lot of things, just like the way I'm hit when he's 17 or 18 and hasn't got dressing is a combination. You see, living experience of life behind him to it's a tribute to Willie Nelson," he jestured toward the leopard pants

The man quietly sitting in a chair from a super-hero Batman T-shirt to a basic white shirt and black leather pants for the concert. The mildmannered musician in the lockerroom was working up a sweat dancing around the stage in Lamkin Gym.

ficult works to him for translation.

Hawkins was a man who believed

in honesty and respect for others.

Many students felt that this man was

person. When his wife died, he was

left to raise two sons. Hawkins work-

ed diligently so that his sons could

Hawkins was also devoted to his

students. He tried to help his students

achieve their goals. Many of his

students became professional Latin

teachers. That may not seem impor-

tant now, but when Hawkins

On March 26, 1928 Charles

Hawkins died; this was the first and

only time that he missed classes dur-

The following day his body lay in

state before the statue of Abraham

Lincoln in the corridor on the second

floor of the Administration Building.

His funeral was held in the

auditorium, the only funeral to be

ing his tenure at college.

taught, Latin was a major subject.

obtain a college education.

Hawkins was also a very lonely

a symbol of what integrity meant.

### Tickets on sale for Annual Yuletide Feaste

Tickets are on sale now for the 10th annual Yuletide Feaste at Northwest announced Rick Weymuth, assistant professor of vocal music and director of the annual Christmas holiday-related event.

Sponsored by the university's department of music and the Campus Activity Programmers, the Feaste will be held Dec. 9-10 in the Ballroom of the J.W. Jones Student Union and on Dec. 2 at the Hillside Christian Church of Kansas City, 900 N.E. Vivian Road.

Tickets are now on sale for those persons wishing to attend the 6:30 p.m. Yuletide Feaste. Tickets are \$9.50 per person.

Weymuth said this year's Feaste will be done to an entirely new script developed by a student committee headed by Chuck Duer. Included in the evening will be a feast of wassail, cheese, fruit, bread, roast beef, roasted potatoes, green beans and plum pudding.

The entertainment features the university's Madrigal Singers performing 20 madrigal numbers plus traditional Christmas music under Weymuth's direction.

Another portion of the show will be an eight-member Renaissance Dancers group, directed and choreographed by Terri Sash. She is president of the university's Orchesis Dancers, from which the eight dancers are taken.

Ward Rounds, associate professor of music, is directing a brass quintet which will perform, and harpsichord music will be presented

An added feature this year, Weymuth said, will be a Renaissance Ensemble of 14 strings and woodwind instruments directed by Chris Gibson, instructor of music at Northwest.

Requests for reservations should be sent to either Yuletide Feaste, Music Department, Northwest Missouri State University, Maryville, Mo. 64468, for the December 9-10 performances, or to Yuletide Feaste, Hillside Christian Church, 900 N.E. Vivian Road, Kansas City, Mo. 64118, for the Dec. 2 feaste. No phone reservations can be accepted.

Seating is limited to 250 persons per evening. Reservations and seating assignments will be on a first-come, first-served basis. Reservations requests must be accompanied by a check for the full amount. Further information may be obtained by calling (816) 562-1325. Deadline is Nov. 30 for the Kansas City Feaste and Dec. 7 for the on-campus performance.

The Northwest Missourian is a laboratory newspaper whose objective is to provide journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training.

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### Starcade fever hits BY BARRY DACHROEDEN

The place looks honest enough. occupying a space inconspicuously on Main Street near a pizza joint and a middle class motel. Inside, however, stand amusements that know they have quickly surpassed in popularity the family pastime,

miniature golf.

The noisy machines line the walls and center aisles in some semblance of order, much like the Rome divided into three parts. The darkness of the room suggests mystery. Hands barely seen manipulating controls extend from the arms of soldiers in the "arcade brigade." This video shop, called "Starcade," is the second home for many area addicts.

Once attracted "whiz-bang" and carnival sounds-some even talk--the trapped, quarterholding youth singles out his particular favorite. The panther and skeleton posters watch from the walls as another coin is deposited into the no-return bank.

"I got it from my paper route," says one short 11-year-old boy with red hair, when asked where he obtained his funds. He drops part of his salary into the "Donkey Kong" game, hears his jingle, moves the moustached man away from the falling barrels carrying doom. "Ya gotta get to the top," he says.

So he starts running. His little friends, perhaps from school, offer encouragement as the computer carpenter climbs the girders. Every time a barrel is vaulted points are scored. "I got pretty good timing now! Did you see that?!" The player twists his body into contortions as if in pain and straightens when he's either hit by a flying object or reaches the top for his bonus. He smiles when he scales all the rungs to show his pride or to scoff at his enemy, the gorilla. Act II is on the way.

As the sounds of battle saturate the stuffy space of the room, one notices that older contestants have entered.

With an air of experience about them, and perhaps unaware of the state of the economy, they exhibit the same immediate interest. "Yeah, I need change for this dollar," says one taller member of the group with cigarette in hand to the lady with the loot. In the style reminiscent of the youngsters' game "follow the leader," the prospective players and booster step to the mood of the rock music to the item of attention,

The leader's mannerisms and habits are more "mature." He doesn't explain the game. He doesn't need to. Adding emphasis with curses, this Clint Eastwood of the arcade plays expressionless, like a foreman, and the flying animals and fighting tanks seem to obey. With the demons dispelled to electronic interludes, player one finishes unchallenged with the highest score for that day. In the winners' list where all famous initials go, only three spaces left the champion with room enough for "BAD." With four, it could have been, at leat in his own mind, "STUD," or something not quite so wholesome.

Like a shift change at any fastfood restaurant, new employees reserve spots for one quick game by placing quarters on top of the game. Some games pass more quickly than others, since everyone cannot be a winner. Anyway, the facial expressions suggest that the spenders seemed to be getting their money's worth.

The entire atmosphere of the arcade--the existence of conversationand comraderie with the convenience of the personal money changers, the tokens of their esteem to the progress of amusement--seems to fulfill the players' immediate desires for release of mental frustration and the quest for some sort of relationship with a new "friend." From greeting to "game over," funds are secondary; eating delectable dots with Pac-Man come first.

## On the Campus Beat

#### Bayha receives doctorate

Richard Bayha, acting chairman of Northwest Missouri State University's department of mass communication, will receive his doctorate degree on Nov. 8 from Kansas State University, Manhat-

#### Ag students inducted

Ten Northwest Missouri State University agriculture students were recently inducted into the university's Delta Tau Alpha Honorary Agriculture Fraternity. The inductees were Darrell Geib, David Schafer, Kent Wheeler, Scott McClure, Jeff Douglas, Brett Musgrove, Kevin Bush, John Owens, Randy Rea and Larry Johnk.

# **REMINDER:**

Student Payroll Checks For Nov. Will Be Available At 9:00 a.m. On Tues., Nov. 22, 1983.

The staff of the Northwest Missourian welcomes and encourages your comments and letters to the Editors.

All submission are due the Monday before publication. The Missourian will attempt to print all responsible letters and

editorial papers received. The Missourian reserves the right to edit all submissions for style, grammer, punctuation, spelling and may deem anything objectionable or questionable in nature,

## Priorities and schedules are keys to effective time management

BY MARCIA MATT of the Missourian

How many hours did you spend by yourself this week? How many studying? eating? talking on the telephone? If you're like most people, you don't keep track of such details. Everyone speaks of "losing," "taking," "stealing," "gaining," and "killing" time. Americans seem to regard time as something to be bought, sold, measured, manipulated and structured. And the fact that almost every home, classroom. business office, restaurant, automobile and church has at least one clock proves our preoccupation with time.

Today, more and more people are becoming aware of the importance of learning to use time effectively...even on a college campus. Still, managing time effectively is an art not easily mastered, especially when one is engaged in a variety of activities --each with its own hectic schedule. Today's college person can have a schedule as complicated as a highpowered executive.

On the NWMSU campus, where enrollment is approximately 5,000 and the campus is relatively concentrated, students, staff and faculty members are often involved in a diverse variety of activities.

Using time well should be defined not by what others accomplish, but by the degree to which one satisfies his own needs, explained NWMSU President B.D. Owens. "Time management doesn't just mean doing more -- it means using time in ways that are profitable," he said.

According to Owens, effective time management is a matter of priorities. "Unless we determine what is currently important and rank its productime," he said.

Al Sergel, Northwest Director of manner of time management. "If you don't have clear priorities, it's hard to get anything done because you are pulled in too many different directions," he explained.

Saying yes to something is a time Bands, agrees with Owen's priority commitment. Time must be looked upon as something valuable. Others infringement upon your time should

> be guarded against. Time taken from you is spent, it is gone forever.

"If you don't have clear priorities, it's hard to get anything done because you are pulled in too many different directions"

Sergel keeps careful order of his schedule because of its diversity. He not only directs the marching, jazz and symphonic bands, but -- working as that individual whom he says "keeps everything glued together in the band" -- also writes band drills and charts and coordinates the marching band auxilliary units. He is an instructor of several music courses, a sponsor of the Phi Mu Alpha Sinfonia Music Fraternity for Men, a member of his church choir and a family man.

"I've actually cut back a lot since coming to Northwest," he said. "It seems that everytime I get involved in something, I end up with more responsibilities than I originally envisioned. I over-booked myself earlier in life, and that can be costly," he

Now, Sergel believes that it is important to be primarily active in those activities that are professionally important to him. "The hardest word in the English language to say to anybody is 'no', but sometimes you have to," he said. You can't manage time effectively if you are afraid to say no, shy away from conflict situativity, we cannot really plan our "tions, or if your major concern is being well-liked.

"Anything you want to be successful at, takes time," Sergel added.

Sergel follows a plan and attack form of scheduling, and works from a daily list of priorities. Each goal on the list is ranked on a scale from one to three. "You can't do everything, so it is important that you make choices based on what's important to you," he explained.

Those items ranked no. 1 on Sergel's list must be attacked and done immeiately. Those with a no. 2 ranking, may be done if the moment is found. The no. 3 ranked items are long-range goals which are of no immediate importance, but must be kept in mind for the future. A daily update keeps Sergel well organized.

His process is much like the list of time-management tips offered by Washington Redmond, time/management consultant James

1. THINK about your priorities and how your scheduling reflects them. Do you spend the amount of time you want reading, exercising, studying?

2. SPECIFY -- and write down -- goals for each of your priorities. For example, under career development, you might list such activities as

taking 16 class credits each semester, making three career contacts each month, or writing up a current resume.

3. RANK your specific goals according to importance.

WRITE down goals at the beginning of a monthly calendar and check over them as you make out a daily action list.

5. MAKE A LIST of all of the items you must accomplish and schedule them on various days in the next week.

6. CHECK OFF THINGS as you do them so you will get a sense of accomplishment. Recheck your goals to make sure the full balance of what you wanted to accomplish is being included in your life.

For Northwest Student Senate President Roxanna Swaney, time management is a matter of give and take. "I try to set up my priorities, but sometimes sudden obligations can precede these priorities. You have to keep them all balanced," she explained.

Swaney, who carries two majors, a

minor, rules over the Student Senate, and is also currently active in Golden Hearts, Alpha Mu Gamma and Cardinal Key, has always been active in a variety of activities.

"I believe that part of your maturity comes from being involved," she done." said. "As the pressures increased, so did my maturity growth."

By being effectively active, Swaney explained that she is now better able to relate to people, present an idea to a group, locate the 'right' person, and portray herself properly.

Swaney keeps a schedule of her weekly activities and tries to complete her extra errands before and after her various organizational meetings. She also works to fully utilize her weekends by studying throughout Saturday and Sunday with little interruption. Swaney believes that her time must be well organized to satisfy her own needs.

President Owens agrees. "People expect a lot of things and I've therefore got to schedule for me," Owens explained. With a schedule like Owens faces daily, his activities

often double or even triple up.

"You have to look at what will or will not be profitable and make a priority decision," he said. "You must be prepared to do whatever you have to do at the time to get a job

Sergel further explained by adding that within the time management process, one should worry less about increasing the number of activities, and more about maintaining a consistently high standard within the activities he is currently involved in.

"I have to constantly ask myself if I could be a member of one of my own groups and still be happy," he said. "This way I strive continually to improve my own work. I could never ask someone to do something that I wouldn't do myself."

Time management then, is a balancing act -- a matter of setting priorities and achieving goals. To effectively manage time, one must determine what it is that he wants to get from life...from the day? Until priorities are determined, one cannot really plan time.

### Music department presents "Messiah"

attending the NWMSU presentation of Handel's "Messiah" Dec. 4 in the Charles Johnson Theater.

Byron Mitchell, assistant professor of vocal music, has announced plans for a "sing along" performance of the inspirational work, and this is in line with audience participation performances which have gained popularity during recent years.

The audience participants will join the University Tower Choir and the

217 North Main /

**Kyle Mayes** 

Repairman

Anyone who likes to sing will enjoy University Chorale, both directed by Mitchell, and will be seated in a special section of the audience.

> Mitchell encourages those knowing any of the choruses to bring their music on Dec. 4 and join in the "sing along."

> Those wishing to participate are also asked to be at the theater that afternoon for a brief 2:30 p.m. rehearsal to allow everyone involved a chance to warm up and sing sections of the chorus.

> > 816/562-2033

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**Roy Mayes** Repairman

The performance will begin at 3 p.m., with part one and the Halleluiah Chorus being sung.

Mitchell recommended to those planning to participate that working on the music and getting the voice in shape prior to the performance will make it a more enjoyable experience.

> Happy 20th Jan Malone!!

Classified ads are available to the students, faculty and staff of NWMSU at the rate of \$1.50 per ad. Classified ads are also available to businesses or persons not associated with NWMSU at \$2 per ad. All ads must be 25 words or less. Ads will not be accepted by telephone. Ad request forms are available at the Northwest Missourian Advertising Office, McCracken Hall. Request forms must be submitted no later than 4 p.m. on Friday prior to publication. Payment is due with submission with copy. The Northwest Missourian reserves the right to edit or reject any classified that it feels to be objectionable or questionable.

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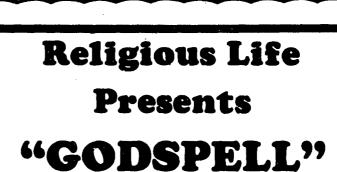
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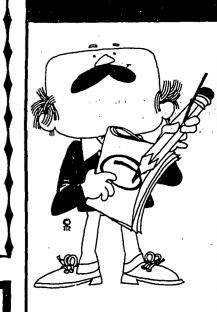
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## **Taus renovate frat house**

of the Missourian

Remember the look Dean Wormer of Faber College had on his face as he walked into the Delta Tau Omega house in the movie "Animal House"? Or the first rush party Pinto and Flounder went to where the beer was thrown across the room and a motorcycle was driven up the steps?

Upperclassmen at Northwest who have visited the Sigma Tau Gamma fraternity house in its prime "Animal House" existance must have felt exactly like the characters who visited the Delta Tau Omega house for the first time.

But when the Toga party was over and all the guests returned to their dorm rooms, these fraternity men had to retire to improperly heated bedrooms where drafts of cold winter air always made its presence felt.

At the beginning of the 1982 spring semester all the fraternity members were asked to move from their house at 631 Prather to more suitable living conditions. The Sigma Tau Gamma house doors were locked to all persons and plans of renovation began by the alumni board.

Only the older members will remember the crumbling plaster on the walls, broken windows and wornout carpets. The present members will be the last to know the "Animal House" in its deteriorating glory. They may also be the only members who will truly appreciate the remodeling and the new additions made at the house.

"My beginning was the end of that time," said Joe Kirchoff, senior, House Manager. "It got down to an overgrown roach motel," he added.

"It got to the point we were laughed at, around the time the house got closed. It was embarrassing," said Sigma Tau Gamma President Dennis Croy. "Pledgeship was down, there was a low participation in intramurals, we had a low GPA average and a low campus activity involvement."

What had caused the Sigma Tau Gamma fraternity to sink to such a low point of morale?

"Frustration,"Kirchoff said. "For the old members, things just got worse and worse, from normal wear and tear."

When it seemed the fraternity was at rock bottom, "We got some met are written here. If and when members who wanted to work and these alumni should decide to return

made a conscious effort of gaining back the respect we had lost," Croy said. Croy and Kirchoff pledged the fraternity in the spring of 1981.

The eleven bedroom, three bathroom home at one time held 25 men. Crow expects 22 men to reside in the house next spring.

"The house was never condemned," Croy said, "but it wasn't fit to live in either.'

"It was madness when we had to move out of here," Wade Jenkins, junior, said. "No one knew where to meet for meetings. A nice house is an asset and essential part of the fraternity. There's no way to function without it."

Crow explained that the house and property are owned by the alumni. By selling stock \$20 per share the alumni raised around \$12,000 for house renovation.

#### OLD SPIRIT

With the money raised the fraternity began working during the summer of 1982 to renovate the house and restore their pride.

"The attitude has been good. The guys are more willing to take care of the house and do work on it. They realize how hard it is to keep it up. They're not going to tear it up again-or let anyone else do it."

The Sigma Tau Gamma's first achievement was reshingleing and repairing the roof, replacing the electrical wiring in the house and adding two furnaces to replace the one they

Soon noticeable changes began to occur, such as the entryway of the house being refurbished. Trophies which had been boxed and stored away are now proudly displayed on the recently painted shelves for all to

New carpets have been laid on the first and second floors of the house. The living quarters were remodeled with paneling and new desk areas.

From the second floor one can see

a stairway leading up the the third floor, the "Penthouse". This stairway is one area of the house that will probably never be repainted or paneled. On it lies the old Tau spirit. Hundreds of names are written, painted or carved into the plaster. Names of alumni members who few can remember and many present Sigma Tau Gamma members have never to their fraternity house, no matter how many times it's remodeled, they will be able to find their name, or nickname inscribed on this stairway.

The Penthouse sleeping quarters have the most noticeable improvements. What was once a close replica of "Rocky's" apartment, is now a little closer to what the Evans' apartment looks like on "Good Times". The Penthouse has seven separate sleeping quarters with a TV room ir 'he main section.

"Our living conditions are up to par with everyone else," Kirchoff

The basement area was also redecorated. A new ceiling replaced the old, almost nonexistent one. A large crest was painted on the south wall to give the basement some colorful character. Croy said the basement floor used to be blue with a large crest painted in the center of the floor, one of the many items that have worn away at the house.

What was once considered wasted space, an area in the basement has been turned into a meeting room with furniture and a TV.

"We still need to work on the plumbing. There's a lot to do. Once we finish up this, (remodeling the house) we'll probably have to start over again someplace else," Croy

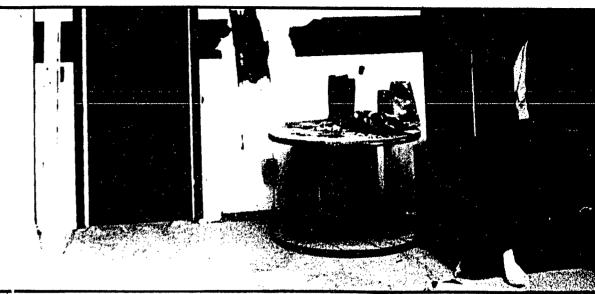
#### **IMAGE CHANGE**

The exterior of the house was recently painted. "It's helped with the neighbors. They see us outside working, painting and they realize we're not just concerned with partying--we're trying to change our image, we're trying to work with the community," Kirchoff said.

Improvements made in the house and in the overall attitude of the fraternity have helped the men in rushing for pledges. Croy feels the men that pledge the fraternity do it because of the members they meet, not because of the house. "When I pledged, I couldn't wait to move into the house and it wasn't nice then," Croy said.

"We're not on top of any world, but we're not on the bottom either. We're fighting to go up, and we're a lot closer than we've ever been," Kir-

"The campus and city have been very tolerant of our actions. Now it's time for us to start paying them back with some good results," he added.



Before the fraternity remodeled the "Penthouse" living conditions were not suitable at the Sigma Tau Gam-

ma house. The members did all the construction work to refurbish the house.

### 'We've been known as troublemakers'

BY KARNA MICHALSKI of the Missourian

"We've been known as troublemakers," Dennis Croy said. The fraternity has a long list of pranks they've played. Most weren't in innocent fun and some caused fraternity rivalry to grow to a point that hard feelings may never subside.

At one time the Sigma Tau Gammas were proud of their "Animal House" reputation. The rowdy, hard-rockers are changing their image. "We're taking that same energy and it's going towards constructive work, with constructive results," Kirchoff

"We want to be considered equal to every other fraternity on campus," Croy said. "We didn't feel we were the best at one time, but now we do."

"The evidence shows this year in intramural football; we're playing the Phi Sigs (Phi Sigma Epsilon) for first place," Wade Jenkins said.

"It (the football game) has made people around here proud," Croy said.

The fraternity is changing their rush and pledgeship tactics as well. Rumors have been heard by many, of the harsh hazing the

Taus have used in past years.

"Pretty much all the hazing has been cut out in pledgeship. The attitude of potential pledges has changed. They're no longer willing to put up with hazing just to join an organization," Croy went on to say.

"We're trying a new concept, fraternal education." They are teaching the pledges more about the national organization.

The fraternity made their new enthusiasm evident with the 16-foot house-dec of King Kong they built for Homecoming. Two years ago the Taus didn't participate in the Homecoming activities.

"We were happy with what we did. We impressed the alumni and people in town. We showed people what we're capable of doing," Croy said.

The newest and most debated additon for the fraternity was that of the little sisters, the White

topic since 1980. Just last year people wanted to go through with it," Croy said.

"It's been a seriously discussed

"It's been a hard adjustment for us, some sentiments were against them. Things are beginning to level out and we're satisfied

with the situation," Croy said. Croy said their social functions haven't grown in numbers, "but a different kind of people are com-

"Our change in attitudes has reached the people our functions, to those who are seriously interested in the fraternity." Croy went on to say that the fraternity doesn't get the rowdy crowd who used to tear up the house. "People come just to have a good time," he said. Croy described the parties as more "civilized."

The AC/DC crowd still exists; but the type of music being played at the social functions has also changed. Various types of music are taped onto cassettes for a more continuious flow of songs.

"We've changed to taped music two or three weeks ago. Everyone accepted the intermingled music, we just can't get them to play enough country," Croy laughed.

Like Phoniex from the ashes, the Sigma Tau Gamma members are working to build a newer and better fraternity. Even though the infamous "Animal House" traditions are changing, Kirchoff said that "the old Tau spirit is still there. We're still laughing as loud as we ever did."

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All organizations that did not get their picutre taken for the yearbook may submit a 3 X 5 black & white photo of good quality to the Tower. Along with the picture, include a list of the members and the organ-ization's name. Please send photo and information to the Tower Office McCracken Hall. All photo's are due by Dec. 2, 1983. The Tower reserves the right no to print a photo that does not meet the staff's standards.

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# Cats beat Augustana on second half surge

BY JIM BURROUGHS of the Missourian

Two touchdowns late in the fourth quarter help stage a Bearcat comeback when they battled the Augustana Vikings Saturday at Rickenbrode Stadium. The Bearcats rallied to win the game 32-24 and quarterback Brian Quinn continued to set more passing records at Nor-

Quinn completed 31 out of 51 passes for 340 yards which are all single game records. Quinn also tied a record for the second consecutive week by throwing for three touchdowns. Doug Ruse, the other Bearcat quarterback, set the record earlier this year.

The Bearcats did not get off to a very good start as Quinn was intercepted on the first play of the game at the Augustana 45-yard line. The ball was returned 26 yards to the Northwest 29-yard line. Two plays later, Augustana was in the end zone thanks to a John Schultz pass of 30 yards to Jeff Rusk. Kent Seibel's attempt for the point after was no good but Augustana led 6-0 with 13:50 left in the first quarter.

Just as soon as the Vikings got their touchdown, the Bearcats got theirs as well. Taking possession on their 26-yard line, Quinn marched the Bearcats on a drive that led into the end zone. The Bearcats capped the drive by scoring on a 34-yard pass play via Quinn to wide receiver Dan Anderson. The kick by freshman Randy Bryant was good and lifted the Bearcats to a 7-6 lead with 10:46 left in the first quarter. The 'Cats went 74 yards in eight plays.

Augie scored early in the second quarter after recovering a Bearcat fumble on the Northwest 25-yard line. In eight plays, the Vikings regained the lead when Schultz hit receiver Tom Brown for a 6-yard touchdown, Schultz ran in the twopoint conversion to give Augustana a 14-7 lead.

Midway through the quarter, Augustana scored once again thanks

to a Bearcat fumble. The Bearcats' Mike Rivers intercepted but upon the tackle fumbled the ball himself on the Northwest 46-yard line. The Vikings went down the field and eventually got into the end zone when Schultz passed to Rusk for a 3-yard touchdown. Seibel's kick was good, giving Augustana a 21-7 lead which stood until halftime.

The Vikings played very well the first half totalling 229 yards to the 'Cats 172. Even though the Bearcats out passed Augie 167 to 129, the Bearcats had only 5 yards net rushing. Quinn, in the first half alone, had a minus 30 yards rushing.

Northwest got off to a good start by scoring first in the third quarter. After an Augustana punt, the 'Cats took over on the Augie 33-yard line. From there, Quinn piloted his team to the Augie 12-yard line where the drive stalled. Bryant came in and kicked a 29-yard field goal to pull the 'Cats to a 21-10 deficit with 8:25 left in the third quarter.

The Bearcats scored again minutes later after the 'Cats defense had held the Vikings on downs for three consecutive times. Quinn was a one-man wrecking machine. Quinn threw pass after pass or ran the ball himself. The effort paid off for him when he sneaked over the goal line from one

The 'Cats went for the two-point conversion and successfully completed it when Quinn threw to Anderson in the end zone. With 5:16 left in the third quarter, Augustana only led 21-18 and yet another quarter was still left to play.

Augustana got some breathing room late in the third quarter when Seibel kicked a 29-yard field goal. Augustana now led 24-18 with 53 seconds left in the quarter. The Vikings went 10 plays before kicking the field goal, with the drive beginning on their 13-yard line.

Trailing 24-18 late in the game, the Bearcats took fire. As they have done throughout the game and the season well, the 'Cat defense held

Augustana on downs. All the Vikings needed was one yard to get a first down but the stubborn defense held their ground. Air Northwest via Ouinn, took off and finally landed in the end zone as Quinn hit wide receiver Steve Hansley with a 13-yard scoring strike. The touchdown tied the score 24-24, but Bryant's extra point gave Northwest a 25-24 lead with 3:28 remaining in the game. The 'Cats passed every play which covered 63 yaards.

Augie came back and tried to establish a comeback through the air as did Northwest but free safety Pete Barrett intercepted Schultz at the Augie 41-yard line and returned it to

the Viking 11-yard line. On the first play following, Quinn hit Anderson for a touchdown pass. Bryant's kick was good, enabling the Bearcats to claim a 32-24 victory. Augustana got are both records at Northwest. Wide the ball twice more but turnovers in receiver Dan Anderson just missed both cases destroyed any chances for a rally.

The Northwest air game is what kept the Bearcats alive. They totaled 340 yards on the strength of Quinn's arm. For the season, Quinn has completed 139 passes for 1,837 yards which are both records. Quinn's three touchdown passes in the game give him 12 for the season which ties a record.

Records were also broken when

wide receiver Steve Hansley caught 14 passes for 163 yards and one touchdown. For the year, Hansley has 49 receptions for 837 yards which the record book, catching ten passes for 140 yards and two touchdowns. Anderson for the year has 46 catches for 603 yards.

Northwest's usually strong running game went nowhere Saturday against Augustana as the Bearcats were held to a minus four yards rushing. Tailback Ivory Griffin netted 40 yards on four carries, but a minus 35 yards by Quinn and a minus 10 by Hansley set the running game down.

Linebackers Kevin Corless and Brad Sullivan led the Bearcats in tackles with 11. Defensive back Mike Rivers and defensive end Jim Smith

### Hansley, Quinn selected MIAA Players of the Week

For the second consecutive week, a Northwest Missouri State University football player has been named the MIAA offensive player of the week.

This week's honor goes to sophomore Steve Hansley, who caught 14 passes for 163 yards and one touchdown. On the season, Hansley has caught 49 passes for 837 yards, which is a new school record. He has also scored five touchdowns.

Northwest Missouri State University quarterback Brian Quinn was named the MIAA offensive player of the week after the Bearcats' 39-15 victory over Southeast Missouri State

The senior from Miami, Fl. was impressive as he hit on 16 of 27 aerials for a school record of 334 yards. Three of his passes were good for touchdowns and he also rushed for 74 yards in 13 carries and scored two touchdowns on the ground. It was the final conference game for the Bearcats.

### Bearcats defeat Southeast

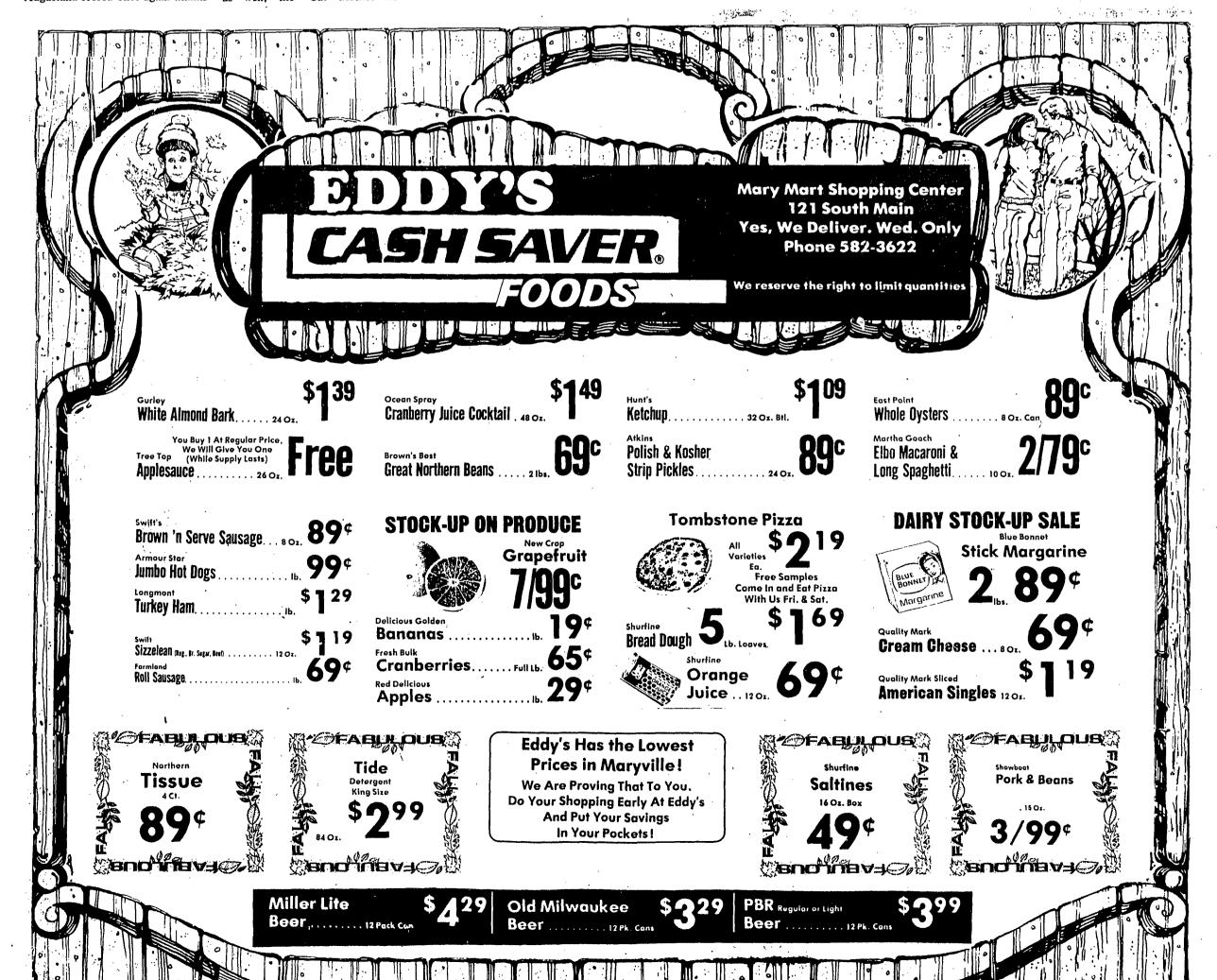
Air Northwest via quarterback Brian Quinn was ready for takeoff when they met Southeast Missouri State in Cape Girardeau, Mo., on Oct. 29. Quinn set a school record in the game in which he threw for 334 yards and three touchdowns as the 'Cats defeated Southeast 39-15.

Northwest finished the game very strong in getting 584 yards in total offense to Southeast's 232.



Assistant Coach Bob Green talks to players during a timeout against Augustana, Saturday at Rickenbrode Stadium. The advice Coach Green gave must have

helped, since the Bearcats rallied late in the game to win 32-24. (Missourian Photo/Ken Scribner)



# Kittens find invitational competetive

BY KEN GAMMELL

The Northwest Missouri State volleyball team finished with a 1-3 record at the tough University of Nebraska--Omaha Invitational Nov.

The Bearkittens opened pool play on Friday, Nov. 4 by defeating South Dakota State 15-3, 6-15 and 15-12. Northwest dominated the first game making only three errors and finished it in only 13 minutes.

The second game was a different story however, as the Bearkittens committed 14 errors and dropped the game 15-6.

The third game was tied at 10-10 when the Bearkittens pulled away with two kills by Kelly Greenlee and a block and a kill by freshman Susie Thomas, to go ahead 14-10. South Dakota came back with two points before Northwest won back the serve on a kill by Thomas, and then took the game on a error by South Dakota.

Greenlee led the attack with ten kills, followed by freshman Jill Tallman with seven and junior Mary Beth Bishop with six. Sherri Miller led in assists with 18, and added six digs and four serving aces.

In their second match on Friday, the Bearkittens took on nationally-ranked Central Missouri State and lost 15-9, 15-8. Northwest led 8-7 in the first game before Central took eight of the next nine points. The Bearkittens jumped into the lead in the second game as well, leading 6-5 before Central ran away with 10 of the next 12 points. The loss was the 13th consecutive for Northwest to Central dating back to 1981.

Sophomore Kelly Greenlee led in the kill department with eight and

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Sherri Miller led in assists with 10.

The Bearkittens began play on Saturday against St. Cloud State, dropping the match 16-14, 15-9. Northwest again grabbed a quick lead going ahead 8-2, but could not hang on.

The second game went much the same way, as they had a 7-2 lead before St. Cloud State rallied. Greenlee again led Northwest in kills with eight while Bishop and Tallman followed with seven. Sherri Miller was the leader in assists with 14 and also added five digs. Greenlee also added 13 assists.

In their first match of the tournament, Northwest lost 15-4, 15-8 to North Dakota State. Senior Dixie Wescott led the team in kills with six

and had a .750 kill percentage. Kelly Greenlee led in assists with six and also chipped in with five digs. Sherri Miller had five assists and seven digs. Northwest will travel to Kirksville,

Mo, this coming weekend for the

MIAA Conference Championships.
Tuesday, Nov. 1, was the home
finale for the Northwest Missouri
State women's volleyball team as
they hosted Missouri Western and
Graceland College from Lamoni,

Missouri Western, which was the first opponent for the Bearkittens, dominated Northwest 15-2 and 15-9. The victory was the 48th of the season for Mo. West. They held Northwest to five kills in the first game

while the Bearkittens committed seven errors.

Senior Dixie Wescott led Northwest in the match with six kills and no errors in 12 attempts. Junior Mary Beth Bishop chipped in with four kills and six digs while sophomore Sherri Miller led in assists with nine. Sophomore Kelly Greenlee had five assists and three kills.

In their second match against Graceland, Northwest rallied from 12-7 and 14-9 deficits to win the first game 16-14. The second was much easier as they cruised to a 15-8 win. Dixie Wescott and Mary Beth Bishop led the Bearkittens in kills with seven each and Kelly Greenlee was tops in assists with 16.

The Bearkittens will travel to Northeast Missouri State University in Kirksville, Mo. Friday, Nov. 11 for the MIAA conference championship which will end Nov. 12. The tournament will conclude the season for the Bearkittens.

### Intramurals

#### FLAG FOOTBALL

The winners in the flag football championships were Phi Sigma Epsilon in the fraternity division, Lag Naf in the independent division and Carisbrooke House in the sority division. The all-school champion was Lag Naf, who defeated the Phi Sigs.

#### BASKETBALL

Intramural basketball won't start until second semester, due to the unavailability of the gym.

#### CROSS COUNTRY

The winner of the Turkey Trot cross country meet was John Yuhn. The team winner for the fraternity division were the Sigma Phi Epsilon. The independent team winner was the Snap House.

#### SWIMMING

Swimming entries are due Nov. 28 and the meet will be on Nov. 30

#### WRESTLING

Entries for intramural wrestling are due Nov. 14.

# Ryan up for nationals

#### BY TODD BEHRENDS' of the Missourian

Jim Ryan of Northwest Missouri State University will run in the NCAA Division II men's cross country meet at the University of Wisconsin-Parkside Saturday, Nov. 12. This will be Ryan's second trip to nationals in the last two years. In 1982, he finished 76th in a field of 130 runners on a cold day and a

snow-laden course.

Bearcat coach Rich Alsup said,
"Jim is looking sharp this week. Last
week he and Brad Ortmeier ran six
miles in about 31:30 which is not too
bad. I think he has a real good chance
to do well Saturday. In addition, Jim
is mentally 'up' for this meet. His
confidence is up after his third-place
finish in the regionals two weeks
ago."

#### Women's Cross Country

Northwest Missouri State women's cross country coach Pam Medford opened the 1983 season with a young, inexperienced team composed of six

freshmen and two sophomore However, by the conclusion of the season, the Bearkittens had gained experience and had surprised observers of the rugged MIAA women's cross country scene.

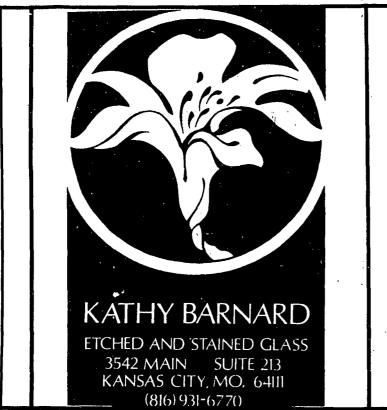
Led by sophomores Pam Janssen and Sherri Reynolds, the Bearkittens placed in second the first two meets; the Bearkitten Distance Classic and the Cougar Cross Country Classic. They also finished fourth in the MIAA meet in Rolla, Mo. and sixth in the Great Lakes Regional in Kenosha, Wi.

The season's best individual time belonged to Pam Janssen, who turned in a 19:18 over 3.1 miles at the Rolla Invitational Oct. 8. Janssen also had the highest finish among the group. She finished third twice; at the Bearkitten Invitational and at the Cougar Classic.

Bearkitten coach Pam Medford reflected on the 1983 season, saying that "Overall, I was very pleased. Everyone performed quite well. I think we did quite well."



Brian Heath (35) watches as a fellow player tackles an a come-from-behind victory. (Missourian Photo/Ken Augustana runner. The Bearcat defense arose to the occasion more than once as they beat Augustana 32-24 in







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# 'We can dance if we want to...'

Northwest students have danced, hummed and tapped their feet to the beat of the top ten single "Safety Dance" by Men Without Hats. Last Monday night they had the pleasure of moving to the music live in Lamkin Gym as Men Without Hats and Phil Neal presented the fall rock concert.



### Photos by Karla Miller







Bottom Left: Ivan Doroschuk, leader of the group Men Without Hats, performs a cut from their album Rhythm of Youth,

Upper Left: Three of the band's four members are brothers. Colin Doroschuk blends his keyboards in with the group.

Upper Right: Phil Neal, originally from Kansas City was the warm-up act for Men Without Hats.

Lower Right: The third brother in the group, Stefan, plays guitar for the band but began his musical studies as a classical violinist.